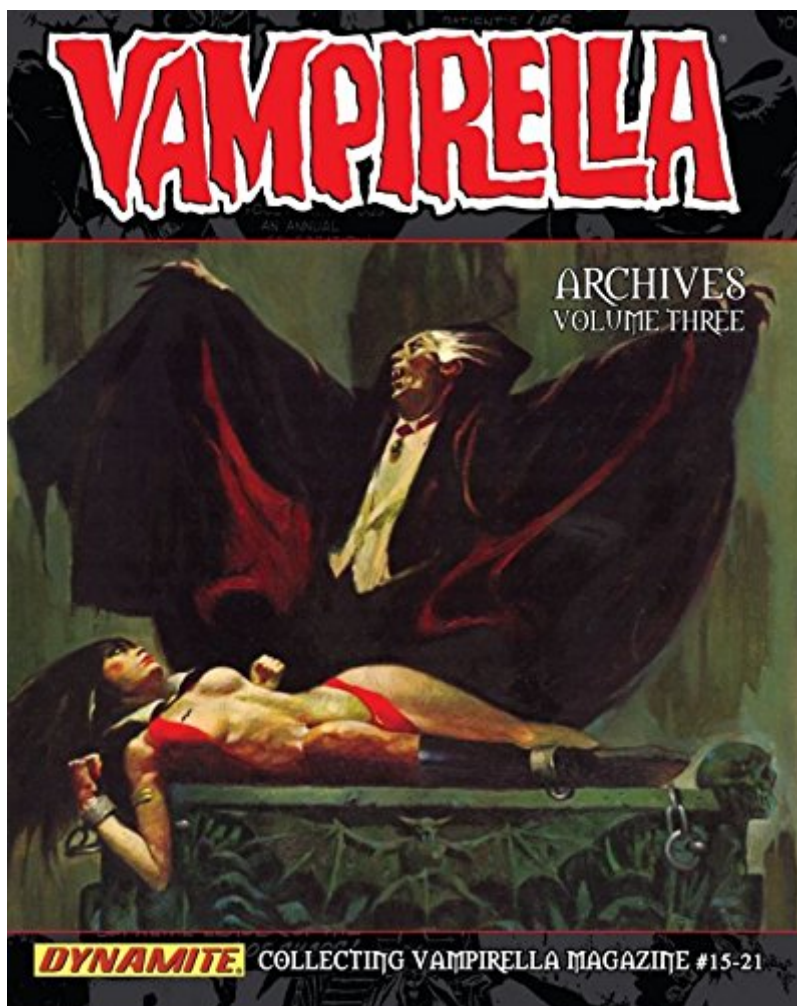


The book was found

Vampirella Archives Vol. 3



Synopsis

371 pages!Collecting issues 15-21 of the original Vampirella magazine series, Dynamite continues it's resurrection of classic horror! Some of Vampirella's most memorable stories, including the classic tale '...And To Be A Bride Of Chaos' and her unforgettable encounter with Dracula in 'Dracula Still Lives!' A showcase of other short stories not seen in print since their inception are once again included in this collection. Also collected are more rare and vintage content like 'Vampi's Scarlett Letters,' 'Vampi's Feary Tales' and 'Vampi's Flames' showcasing some of Vampirella Magazine's best creators. Legendary talent whose work also appears in this amazing collection include Archie Goodwin, Jose Gonzalez, Steve Englehart, Doug Moench, Estebon Maroto, Richard Corben and many more.

Book Information

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Customer Reviews

Buyer beware: This volume has missing pages and a missing story altogether from the original run and the publishers, after being contacted through the phone and email, don't seem to care as they do not respond. I will be returning my copy and asking for a replacement. If the replacement is still missing the pages, I will ask for a refund and stop buying the series. Otherwise, if you are

familiarized with the material, it's just good stuff all around. If not, you should obviously check the first volume. These stories are definitely dated in many regards but are certainly worth reading them nonetheless. I would have given it 5 stars had it not being for the aforementioned issues.

With #15-21 of Vampirella's magazine enclosed the reader will get another chance to know more bewitching tales that just keep coming. Apart from the regular features of "Scarlett Letters", "Vampi's Feary Tales" and cover art, there are 45 gruesome tales to be read. For some, it is a matter of the heart and not the brain that causes their demise as in Don Glut's "Girl on a Red Planet". Captain Rhodes saw this egg after crash landing on a desolate asteroid. So when it started to crack open he was prepared for anything. Or was he? As long red hair flowed from the cracking egg and a gorgeous red body emerged he was incapable of rational reasoning, and so, because of an urge that was so long in coming, he taught her the meaning of human love. That was his second mistake. His third was when he could not kill the monstrosity she turned into. All he could see was the beautiful face of the girl on the red asteroid. This is but one of the stories awaiting the reader who dares to venture into a realm full of horror and frightening monsters beyond the imagination of mere mortals. Vampirella is like this woman, she is so beautiful that mere mortals are paralysed by her beauty and all sense of reason goes out the window, so she is able to control us and bend us to her will. By the "Vampi's Scarlett Letters" many people have been stricken by her bite, but there are a few who have tainted blood in their veins as well. This volume of the archives deserves five stars and placed along side the other issues. I hope a legion of new, as well as old fans, keep purchasing the archives as some of the stories and artwork are out of this world. Once you have immersed yourself into the world of Chaos, you may try reading some stories at midnight by the light of a torch. This will give a new meaning to the word, imagination.

Love these comics, but Dynamite has really shown fans a disservice by carelessly dropping pages from this Archives volume: Vampirella 20 is missing the second letters page (not a huge deal to me, personally), but also the second page of the Fan Page. Much worse, Vampi #16 is missing comics page 22 (from "And Be a Bride of Chaos") and Vampi #17 is missing page 41 (from the story "Death in the Shadows"), COMPLETELY rendering these stories incomprehensible. All of this is troubling to those of us who really appreciate the level of craft that went into both the original comics, as well as these (mostly) fine reproductions. (I hope that future editions of this book will be corrected, and then this note can be removed.)

I have been reading this archives for the past 3 days it is just beautiful. The continuing story of Vampirella is better than any live action movie can convey. There is no sloppy art work inside and the covers are just gorgeous, Dare I say even as good as or better than Frazetta covers? The Spanish artists brought Vampirella to life. The other stories in the archives are very good without hitting maybe one bad one in the bunch. As the archives increase in number so will the quality of the stories. I too found a few missing pages one big flub was on one of the opening pages listing the artist and writers, it is totally reversed listing the artist and writers such as Archie Goodwin as a featured artist and Jose Gonzalez as a writer. We Vampirella collectors of old know who is who but some younger collector will see it wrong. Oh well other than a very very few printing mistakes this archive was again well done as so were the first two. I have stated before the only bad part about the archives is waiting on the next one to come out. And I will be waiting... Vampirella Archives Volume 4 HC

Great to reread these stories again.

I bought the first two Vampi Archives and thoroughly enjoyed them. I was impressed that Dynamite was actually including more issues of Vampi than Darkhorse was with the Creepy and Eerie Archives. My joy turned to sorrow when I discovered the incredibly sloppy Volume 3 of the Vampirella Archives. Missing pages that make the stories unreadable is inexcusable when publishing an Archive selection. Who did they get to proofread this? A bunch of monkeys? Is this an isolated printing flaw or do all of the Vampirella Archives Vol 3 have these issues. I'd like to hear from others and from Dynamite. I think Dynamite owe those of us with flawed books an explanation and a new book without the flaws. Or maybe Darkhorse can buy them out and do it the right way. Just sayin'...

Great!

Thank you for this fine collection of the early works of this magazine. The archives are the best way to collect these great stories.

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